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JOHN W. HASELTINE'S

SEVENTY-FIRST SALE.



CATALOGUE
OF
UNITED STATES AND FOREIGN
COPPER AND SILVER COINS,
ANCIENT ROMAN AND GREEK COINS,
AND
A FINE COLLECTION OF
AUTOGRAPHS,
TO BE SOLD AT AUCTION
BY
MESSRS. BANGS & CO.,

739 & 741 Broadway, New York City

WEDNESDAY, AUGUST 22D, 1883,

At 2 o'clock, P. M.

Catalogue by John W. Haseltine.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

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 Printed price lists of this sale will be furnished at twenty cents each ;
if the orders warrant it, I will in future, issue price lists of all my sales.

JOHN W. HASELTINE.



CATALOGUE.

SELECT FOREIGN COPPER COINS.

(All different in each lot.)

- 19 1 1867 Roumania. 10, 5, 2, and 1 para (bani). Uncirculated. Bright. 4 pieces. Scarce.
- 2 / 2 1868 Servia. 10, 5, and 1 para (7-11). Uncirculated. ~~Bright~~. 3 pieces. Scarce.
- 19 3 1810-11 Java. Rev. L. N. (Louis Napoleon). Very good. 2 pieces. Rare.
- 9 4 1870 Spain, Republic. 10, 5, 2, and 1. centimes. Uncirculated. Partly bright. 4 pieces.
- 13 5 1869 Greece. 10, 5, and 2 lepta. Uncirculated. Bright. 3 pieces.
- 5-5- 6 1837-38 Monaco. Honore V. Prince. 10 and 5 centimes. Very fine. 2 pieces. Scarce.
- 7 7 1761-69 Mayence. Good. 6 pieces.
- 12 8 1759-96 Ramelfors. 3 pfenning. 1 and 1 kreutzer. All with portrait of a bishop. Fine. 3 pieces.
- 5 9 1869 San Marino Republic. 5 centesimi. Fine.
- 7 10 1801-09 Free State of Danzig. Very good. 3 pieces.
- 20 11 1621 Hamelin. III Plittren. Castles on obverse. Good. 2 pieces.
- 20 12 1796 Luxemburg. 1 sol. Siege piece of Francis II. Brass. Rude. Rare.
- 20 13 1665 Lithuania. John Casimir. Portrait. Rev. Knight. Good.
- 14 14 Argau. "Brod zeichen 2 lbs." Bread coin. Brass. Good. Rare.
- 9 15 1626-1792 Groningen, West Friesland, Utrecht, Zealandia, Gebrie, Zwolle, Over Yssel, Hollandia. Good to fine. 10 pieces.
- 2 16 Dutch Indies. Good to fine. 7 pieces.
- 17 17 1858 Lippe Schannberg. 3 and 2 pfenning. Very good. 2 pieces.
- 6 18 1858 Hesse Cassel. Very good. 5 pieces.
- 2 19 1816 Elberfeldt. Bread penny (1 Brod). Fine. Scarce.
- 20 20 Ysenburg. Snipe on obverse. Different. Good. 2 pieces.
- 21 21 1772 Ulm. Kreutzer. Fair.
- 22 22 Wirzburg. Fair to fine. 4 pieces.
- 23 23 1621 Laneberg. III pfennig. Good. Rare.
- 24 24 1816 Posen. 3 and 1 groschen. Good to fine. 2 pieces.
- 25 25 1816 Schleitz. 3 pfenning. Good.
- 26 26 1754 Regensburg. Crossed keys. Octagon. Fine.
- 27 27 Nuremberg. Recht pfenning. Portrait. Good.
- 28 28 Hesse Cassel. Fair to good. 16 pieces.
- 29 29 Lowenstein. Good. 7 pieces.

30	Reuss-Lowenstein. 3, 1 and $\frac{1}{2}$ pfennings. Good. 3 pieces.	9
31	Reuss-Geraische. 2 and 1 pfennings. Good. 2 pieces.	11
32	Reuss-Schleiz. Good to fine. 5 pieces.	11
33	1812 Reuss-Elbersdorf. 4, 2, and 1 pfennings. Good. 3 pieces.	10
34	Reuss-Greizer. Good. 4 pieces.	8
35	Waldeck. Good. 6 pieces.	3
36	Munster. Some with half length figure of St. Paul. 4, 3, 2, $1\frac{1}{2}$, and 1 pfennings. Good to very fine. 13 pieces.	5- $\frac{1}{2}$
37	1658-1786. Hildesheim. Good and fine. 2 pieces.	13
38	Lippe. Good to very fine. Curious lot. 17 pieces.	6 $\frac{1}{2}$
39	Austria. 30, 15, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ kreutzer, etc. Mostly good to fine. 20 pieces.	1
40	Saxony. 5, 4, 3, 2, $1\frac{1}{2}$, and 1 pfennings. Good to fine. 10 pieces.	5-
41	Saxe. Meningen. 1, $\frac{1}{2}$, $\frac{1}{4}$ kreutzer, 2 and 1 pfennings. Good to fine. 9 pieces.	6 $\frac{1}{2}$
42	Eisenach in Saxony. 4, 3, 2, $1\frac{1}{2}$, 1 pfennings. Lichter and guter pfennings and 1 Heller. Good. 12 pieces.	5-
43	Gotha Altenburg in Saxony. Good. 6 pieces.	7
44	Hildburg in Saxony. Fair to good. 6 pieces.	6
45	Altenburg in Saxony. Good to fine. 4 pieces.	8
46	Coburg Gotha. Good to fine. 8 pieces.	5-
47	Osnabruck, Arms a wheel. Fair to good. 10 pieces.	5- $\frac{1}{2}$
48	Anhalt. Good to fine. 10 pieces.	3 $\frac{1}{2}$
49	Schleswig Holstein. Good to fine. 4 pieces.	6 $\frac{1}{2}$
50	Rostock. Good to fine. 9 pieces.	5-
51	Hessen. Good to fine. 10 pieces.	5-
52	1622-1766 Paderborn. Good to fine. 6 pieces.	6
53	Schwarzburg. Fine. 4 pieces.	8
54	Brandenburg. Fair to good. 3 pieces.	3
55	1776 Pommern. 3 pfennings. Good.	4
56	Mecklinburg Schwerin. Good to fine. 5 pieces.	3 $\frac{1}{2}$
57	Wismar. Fair to good. 3 pieces.	5-
58	Hanover. Fair to fine. 9 pieces.	1
59	Pyrnont. 4, 2, and 1 pfennings. Fair. 3 pieces.	6
60	Wurzburg. Good. 7 pieces.	4
61	Gulich & Berg. $\frac{1}{2}$ and $\frac{1}{4}$ stuber. Good. 3 pieces.	2
62	Goslar. Portrait of the Madonna and child. Good. 5 pieces.	7
63	Oldenburg. Good to fine. 6 pieces.	7
64	Baden. Fair to good. Some with portrait. 11 pieces.	1
65	1871 Baden. "Friedens Feier." Uncirculated. Scarce.	12
66	Hanau (Hesse). Good. 2 pieces.	7
67	1842 Hohenzollern Sigmaringen. Kreutzer. Very good.	9
68	1848 Birkenfeldt. 3 and 1 pfennings. Very good. 2 pieces.	7 $\frac{1}{2}$
69	Brunswick. Horse on obverse. Good to fine. 12 pieces.	5-
70	1822 Elmennau. Pfennig. Rooster on obverse. Fine. Rare.	10
71	Corvey. 4 and 2 pfennings. Good. 2 pieces.	5-
72	Russia. Peter I. Equestrian knight. Good.	27
73	Russia. Peter II. Equestrian knight. Very good.	20

- 3 74 Russia. 5, 3, 2, and 1 kopecks. Incused legend. Good to fine. 4 pieces.
 3 75 1833 Russia. 10 kopecks. Fine.
 3 76 Russia. Poland and Finland. Good to fine. 18 pieces.
 6 77 Switzerland. Different cantons. 5, 3, 1, and $\frac{1}{2}$ batzen, sols, rappens, etc. Mostly base silver. Poor to fine. Some very rare. 25 pieces.
 8 78 1760 Republic of Berne. 20 kreutzer. Rev. "BAUW-AMT 1760." Brass. Good. Rare.
 3 79 Nuremberg Jetton. View of the city. Fine.
 80 "Bremer Massigkeits Verein." Figure 1 in centre. Rev. blank. Good. Pierced.
 8 81 Berlin bank token. Obv. Mercury. Diamond shape. Uncirculated. Scarce.
 8 82 "Salzwerk Salzthamm." Crossed spades. Rev. 1 Fudertorf. Fine.
 2 8 83 1856 Puerto Cabello. Obv., a dog. Rev., "Vale 1." Brass. Good. Rare.
 2 84 Hungary, Genoa, Nassau, Prussia, Saxony, etc. Fair to fine. 20 pieces.
 3 85 1670 Hereford in Westphalia. Fair and good. 2 pieces.
 3 86 Westphalia. 20, 5, 3, 2, and 1 centimes. 20 base silver. Very good. 5 pieces.
 3 87 1849 Venice. 5 centessimi. Fine.
 2 88 Morocco. Larger size. Fair. Not different. 5 pieces.
 3 89 Jetton. View of the city of Paris. Brass. Fine. Rare.
 / 90 Good luck tokens of Brunswick, etc. Fortune on a wheel. Nude Venus, Justice with scales, etc. Interesting lot. All different. Good to fine. 11 pieces.
 2 91 1761 Passage geld. Rev., 2 in a wreath.
 3 92 Stettin. 3 pfennings. Schultze & Lubeke. Brass card. Fine.
 8 93 1816-17 Large jetton. A family weeping. "Gros ist die Noth Doch Groesser Gottes Gute." Rev., Abundance standing. "Herr Gott dich Lobenwiew." Uncirculated. Size 21.
 6 94 1791 English token. W. Till. White metal proof. Rare.
 2 95 1803 Mexico, Morelos (Liberator of Mexico). 2 real piece in copper. Obv., "Mo (monogram) 2 R. 1803." Rev., bow and arrow. "SUD" below. Rude, but as fine as ever found. Very rare.
 2 96 1857 Mexico. Jalisco. "Una octavo." One-eighth of a real. Liberty seated. Rev., flag, bow, and quiver. Fair. Rare.
 2 97 1861 Mexico. Jalisco. "Una quartilla." One-quarter of a real. Fair. Rare.
 3 98 1863 Mexico. Sinaloa. $\frac{1}{2}$ real. Fine. Rare.
 2 99 1863 Mexico. Sonora. $\frac{1}{2}$ real. Large. Fair. Rare.
 6 100 Mexico. 1869 cent. 1846 quartilla, cupid, etc. Chihuahua (2). Different. Poor and fair. 4 pieces.
 2 101 Queensland (3). Melbourne. Pennies and half penny. Poor to fine. 4 pieces.
 3 102 English Model penny. Brass centre. Very fine.
 2 103 1864 Montalban. Obv. a rooster. Rev. Vale 1. 1864. Brass. Fine.

104	1864 Ecuador. Obv. a tree. Rev. name. "Vale por Un real." Brass. Fine. Rare.	3 2
105	1864 Ecuador. Same obverse. Rev. "O. K," in a chain of 13 links. Copper proof. Rare.	3 0
106	1870 Honduras. One real. Large. Nickel. Uncirculated. Rare.	2 6
107	1869 Honduras. Quarter real. Nickel. Uncirculated.	2 0
108	1847 New Granada. One-tenth of a real. Liberty cap and rays. Good.	2 0
109	1814 Antwerp. Siege piece. 10 centimes obsidional. N. in a wreath. Very good.	3 1
110	1851 Limerick card. Scarr Brothers. Very good.	4
111	1815 Sicily. One grano. Head of Ferd. III. Good. Scarce.	1 6
112	1870 Ceylon. Cent. Head of Queen Victoria. Good.	1 2
113	1831 Poland. 3 groze. Sharp impression. Uncirculated.	3 0
114	1768 Siberia. Catherine II. 2 kopecks. Good.	4 5-
115	1704 Sardinia. 5 sols. Rev. St. Mauritius. Good.	3
116	1793 Mayence. Siege piece of 2 sols. Obv. "Republique Francaise." Very fine and bold. Rare in this condition.	3 0
117	1847 Sandwich Island. Head of Kamehamea III. Good.	3 0
118	1676 Sweden. Large 1 Or piece of Queen Christina. Good. Rare.	5 5-
119	1847 Liberia. 2 and 1 cents. Head of Liberty. Very good. 2 pieces.	2 2
120	Isle of Man. Atlas and globe, etc. Fair to good. 4 pieces.	1 1
121	Madeira and Azore Islands. Portugal and Brazil. 10, 20, 40 and 80 reis. Good to fine. 7 pieces.	4
122	1277 Date of Hegira. Egypt (generally classed as Turkey). Large. Copper. Uncirculated. Proof surface.	8 0
123	Guernsey, Jersey, Liberia, Dominica, Island of Sumatra, Tuscany, Buenos Ayres, etc. Good to fine. 13 pieces.	8 1/2
124	Africa, Munster, Spain, etc., all counterstamped. 12 pieces.	7
125	States of the Church. Pius VI, Gregory XVI, Pius VII, Innocent XII, Leo XII, Pius IX, including the large 5 Baiocchi of the latter. Good to very fine. 17 pieces.	1 0
126	1866 States of the Church. Pius IX. 4 Soldi. Uncirculated.	2 6
127	East India, Russia, Oldenburg, etc. Uncirculated. Mostly bright. 16 pieces.	4 1/2
128	East India. Good to fine. 14 pieces.	3
129	Haiti, Taustin, Geffrard and Republic. Good. 7 pieces.	5-
130	Gibraltar. 1802, 1810 and 1813. Good to fine. 4 pieces.	1 4
131	Greece. Good. 4 pieces.	1 2
132	Ionian islands. 1/2 penny, farthing, and 1/2 farthing. Good. 3 pieces.	1 0
132a	1883 Republic of Mexico (The new coins). Obv. Bow, quiver, etc. Rev. wreath, V, II and I cents. Nickel proofs. 3 pieces.	2 2

FOREIGN SILVER COINS.

-  133 1672 Square siege crown or 50 stiver piece of Groningen. Fine. Very rare.
-  134 1653 Crown of Ferdinand III of Austria. Laureated head. Very good.
-  135 1542 Brandenburg, Bayreuth. Crown. George and Albert. Rev. arms of the Teutonic order. Very good. Rare.
-  136 1779 Brandenburg, Crown, Alexander. Head to right. Rev. 32 shields of arms in 2 circles. Eagle in centre. Very fine. Rare.
-  137 1529 Brandenburg, Bracteate. Rude figure with flag and spear. Good. Rare.
-  138 1642 Augsburg, Crown of Ferdinand III. Portrait. Rev. view of the city. Large pine cone in the centre. Very fine.
-  139 1612 Hungary, Crown of Mathias II. Crowned head of the king. Rev. arms surrounded by the chain of the order of the Golden Fleece. Very fine.
-  140 1624 Salzburg, Crown Paris Archbishop. Obv. full length figure of Saint Rupert. Rev. Madonna and child. Very fine.
-  141 1624 Saxony, Crown, John Philip; Frederick; John William and Frederick William, Brothers, Reigning Dukes. Obv. Half length figure of the elder duke. Rev. The three other dukes in file. Very good. Rare.
-  142 1628 Saxony, John Philip, John William and Frederick William. Obv. same as preceding. Rev. The two younger brothers vis-a-vis. Very fine.
-  143 1679 Saxony. Square crown or thaler of John George II. Obv. Hercules and club, a hand with wreath above. Loop removed. Very fine. Rare.
-  144 1693 Saxony, Square crown or thaler of John George IV. Obv. monogram of the duke within the order of the garter. Shields of arms in the angles. Rev. crossed swords, etc. Very fine. Rare.
-  145 1621 Austria, Crown of Frederick II. Crowned head with high ruffled collar. Fine.
-  146 1684 Fred. William of Prussia. Quarter crown. Bust of the Duke with drawn sword. Rev. arms "supremus Dux In Prussia." Very fine. Rare.
-  147 1669 Denmark. One sixteenth of a rix thaler. Frederick III. Very fine. Slightly bent.
-  148 Oldenburg. Anthony Gunter crown. Good. Pierced. Rare.
-  149 Roman States, Crown of Innocent XI, by Hammerus, name under the bust. Rev. St. Mathew seated on clouds with book and pen. Angel above. Very good. Loop removed.
-  150 Russia. Michael Fedorawitsch, first Czar of the house of Romanow. Silver kopeck. Obv. the mounted Czar. "M" between the horses' legs. Rev. inscription. Very good. Rare.
-  151 1704 Russia. Peter I (the Great). 3 kopecks. Good.

152	1733 Russia. Anna. Crown or rubel. Very fine.	1 55-
153	1586 Poland. Stephen Batheri. 3 groze. Very fine.	1 10
154	1617 Riga. Sigismund III. 2 groschen. Fair.	2 2
155	1678 Lubeck. Two third crown of Augustus Frederick. Counter-stamped monogram "F. C 60 N." Very good. Rare.	7 5-
156	Belgium, Spain and Central America. $\frac{1}{4}$ doll. size. All counter-stamped. Fair. 5 pieces.	3 9
157	Spain. Cob Dollar, counterstamped. Good. Pierced.	7 5-
158	Schafhausen. Groat, base, counterstamped. Fair.	5-
159	(1474) Damm, Province of Pommern. Bogislaus X. Half Groat. Fine. Rare.	8 5-
160	(1262) Aquileja. Raimundus della Torre. Denarius. Fine. Rare.	3 7
161	(936) Cologne. Otto. Denarius. Very fine. Rare.	2 5-
162	(1270) Osnabruck. Conrad II. Denarius. Good. Rare.	1 00
163	1833 Greece. Otto. 5 Drachma piece, or Crown. Good.	1 00
164	1810 Barcelona Dollar, or 5 Peseta piece. Fine.	1 40
165	1807 Etruria. 10 Lire piece, of Chas. Louis and Maria Louisa. Very good.	1 75-
166	1833 Bavaria. Louis I. Crown. Rev. statue at Munich of Max Joseph. Fine proof.	1 50
167	1822 Mexico. Half real of Iturbide. Very fair.	2 0
168	Siam. Double tical, or 16 fuangs. Crown size. Obv. 3 ornamental pagoda-shaped umbrellas, interspersed with floral designs. Rev. elephant surrounded by ornamental work and 16 stars (the number of stars indicates the number of fuangs). Uncirculated. Rare.	2 60
169	Siam. Tical or 8 fuangs. Similar design. 8 stars on reverse. Uncirculated. Rare.	1 50
170	Siam. Half tical, or 4 fuangs. Same design. 4 stars on reverse. Uncirculated.	1 05-
171	Siam. Quarter tical, or 2 fuangs. Same design. 2 stars on reverse. Very fine.	7 5-
172	Siam. Eighth tical, or 1 fuang. Same design. One star on reverse. Uncirculated.	50
173	Siam. Sixteenth tical, or $\frac{1}{2}$ fuang. Same design. No star on reverse. Uncirculated.	3 5-
174	Anam. Obv. Dragon and indescribable scorpion-looking objects. Square hole in centre. Fine. Very rare. Size 22.	1 60
175	East India rupee. Mermaids, etc. Uncirculated. Sharp. Rare.	1 05-
176	Tiflis (Georgien) Erekle II. Very good. Size 12.	3 5-
177	(113) Square dichen of Mowarhiden. Very good. Very rare.	3 0
178	1587 France. Henry III douzain. Fine.	2 5-
179	1597 France. Festoon of Charles X, Cardinal de Bourbon. Very good. Rare.	8 0
180	1590 France. Douzain of Charles X, Cardinal de Bourbon. Fine.	2 5-
181	1595 France. Douzain of Henry IV. Very good.	2 5-
182	1651 France. Louis XIII. Half crown. Very good.	6 0
183	(1035) England. Canute, the Dane, denarius or penny. Stanford	2 50

- mint. Rev. "Leaf Pine on Sta," short cross in centre. Very fine. Rare.
- S 184 (1016) England. Aethelred II penny. Bust to left. Norwich mint. Rev. "Eadmund Mo Nord." Amulets in angles of double cross. Fine. Rare.
- S 185 (1016) England. Aethelred II penny. Bust in Roman helmet to left. Rev. double cross; nothing in angles. London mint. "Godpine Mo Lynd." Fine, bent. Rare.
- 2 S 186 (1327) England. Edward II penny. Rev. long cross; 3 pellets in angle. Very good.
- 2 S 187 1704-6 England. Anna twopence and penny. Uncirculated; the latter has a dent. 2 pieces.
- S 188 1735 30-kreutzer piece of Charles Alexander, Duke of Wurtemberg. Fair. Very scarce.
- 7 189 1622 ~~Frankfurt~~ small bracteate. Fine.
- 3 2 190 Pagan bracteate. Rude head, with sceptre, facing star in right field. Very fine and rare.
- 2 S 191 1764 Jever 12-groot piece. Obv. Head. Very good. Scarce.
- 4 192 Sweden. Base. Different. Good. 3 pieces.
- 2 2 193 Wurtemberg. Different. Base. Poor to good. 11 pieces.

UNITED STATES CENTS.

- S Q 194 1793 Flowing hair. Wreath reverse. Vine and bars on edge. Frossard No. 7. Bold, sharp, strong impression. Evenly struck. The slightest touch of circulation on the prominent locks of the hair and leaves of the wreath. Beautiful light brown color. Very rare in this condition.
- 2 S 195 1793 The same as preceding, but a trifle more rubbed. Very fine. Handsome light olive color.

[A number of the following, designated as cleaned, are from the well-known collection of the late Mr. Brachman, of Philadelphia, who cleaned all his cents, even when they were strictly uncirculated and of a beautiful light olive color, his desire being to have them all bright. Some of them can scarcely be distinguished from original color, and many are beautiful cents, and purchasers can easily darken them if they so desire, but undoubtedly age will turn them to a good olive color. Only those that are cleaned are so designated.]

- S 196 1791 Maria No. 21. Frossard No. 13. First reverse. Short bust. Fine impression, barely circulated. Cleaned.
- S Q 197 1794 Maria No. 22. Frossard No. 13. Second reverse. Short bust. Fine impression, but little circulated. Evenly oxidized, dark.
- S Q 198 1791 Maria No. 29. Frossard No. 18. First reverse. Marred field. Very fine. Smooth, dark color.
- S 199 1795 Thick planchet. Lettered edge. Good.
- S Q 200 1795 Thin planchet. "One cent" high in wreath. Not much circulated. Light color.
- S Q 201 1793 Fillet head. Wide date. Rev. die cracked. Sharp, strong, barely, if any, circulated. Handsome, light color. Cleaned, but looks like original color. Rare.

- 7 5- 202 1796 Fillet head. Close date. Fine obverse, but has been cleaned and tooled. Rev. oxidized.
- 203 1796 Liberty cap. Very good. Brown color.
- 204 1797 Close date. Uncirculated. Beautiful bright color. I am really unable to determine whether original color or cleaned. One of the handsomest cents of this date I have seen. Very rare.
- 205 1798 Small 8. Wide $\frac{1}{100}$. Small berries in wreath. Very good. Cleaned.
- 206 1798 Large 8. Close $\frac{1}{100}$. Large berries. Very good. Brown color.
- 207 1799 Electrotpe from a very handsome cent.
- 208 1800 over 1799. Fine. Cleaned.
- 209 1800 over 1799. Very good. Slightly oxidized. Brown color.
- 210 1801 $\frac{1}{100}$. Strong, bold impression. But little circulated. Slight nick in edge. Cleaned. Rare.
- 211 1802 Fine. Cleaned.
- 212 1803 The eye and several leaves in wreath somewhat weak; otherwise a strong, bold, uncirculated impression; has been cleaned, but rapidly changing to a beautiful bluish color.
- 213 1804 Broken die. Very good, or nearly fine for date. Evenly struck. Cleaned. Commencing to change color. Rare.
- 214 1805 Very good. Dark brown.
- 215 1806 Very fine, bold impression, but obverse has been holystoned, giving it a proof surface; has been cleaned, but nearly changed to bluish-purple color.
- 216 1807 over 1806. Very fine, cleaned, changing to a bluish color.
- 217 1808 Hair rubbed; otherwise fine. Rev. barely touched by circulation. Seldom offered as fine.
- 218 1809 A stronger impression than usual, but little circulated. Light brown color. Very rare in this condition.
- 219 1810 over 1809. Very fine. Cleaned.
- 220 1811 Perfect date. Fine. Light brown color. Rare in this condition.
- 221 1811 Perfect date. Very good. Nearly fine. Dark olive.
- 222 1812 Sharp, bold impression. Uncirculated. Slightly oxidized. Cleaned. Changing to a light olive.
- 223 1812 Barely circulated. Hair improved by slight tooling. Light bronze.
- 223a 1813 Barely circulated. Cleaned. Red-brown color.
- 224 1813 Fine. Cleaned. Changing to a light olive.
- 225 1814 Crossed 4. Strong, sharp impression. Obverse uncirculated. Rev. very slightly rubbed on prominent leaves of the wreath. Dark bluish color. Very handsome, and rare in this condition.
- 226 1814 Crossed 4. Barely circulated. Evenly oxidized and cleaned. Changing to a bluish color.
- 227 1814 Crossed 4. Obverse fine. Rev. corroded. Cleaned.
- 228 1814 Plain 4. Very fine. Dark brown color.
- 229 1815 Altered from an 1813. Neatly executed. Very good. Cleaned.
- 230 1816 Perfect die. Slightest possible marks of circulation on wreath. Cleaned. Bright color. Very handsome.
- 231 1817 Barely circulated. Bright, changing to a blue. Perhaps cleaned.

232	1817	15 stars. Sharp, bold impression. Slight pin marks. Otherwise very fine. Bronzed.
233	1818	Very fine. Partly bright and purple color. Perhaps was cleaned.
234	1819	over 1818. Fine. Cleaned. Changing to a darker color.
235	1820	Very fine. Cleaned.
236	1821	Bold impression. Barely circulated. Cleaned.
237	1822	Strong, bold impression. Barely circulated. Cleaned.
238	1823	over 1822. Unusually bold impression. Evenly struck. Barely circulated. Cleaned. Rare.
239	1824	Bold, strong impression. Barely circulated. Has been cleaned, but now a reddish-purple color. Very handsome. Rare in this condition.
240	1825	~~Very good.~~ Nearly fine. Light brown color. <i>See</i>
241	1826	Very good. Nearly fine. Blueish color.
242	1827	Bold impression. Has been evenly oxydized and cleaned. Other- but little circulated.
243	1828	Same condition as preceding.
244	1829	Strong impression. Barely circulated. Cleaned.
245	1830	Very good. Cleaned.
246	1831	Stars a trifle flat. Uncirculated. Cleaned.
247	1832	Very fine. Cleaned.
248	1833	Stars a little flat, and rub on cheek near the mouth. Otherwise uncirculated. Partly bright, changing to a beautiful olive color. <i>Not cleaned.</i>
249	1834	Double profile. Barely circulated. Cleaned. Has almost a proof appearance.
250	1835	Head of 1834. Barely circulated. Beautiful light olive color.
251	1835	Head of 1836. Uncirculated. Cleaned.
252	1836	Very fine. A few pin marks. Cleaned. Close date.
253	1837	Uncirculated. Partly bright, changing to a beautiful light olive. <i>Not cleaned.</i>
254	1837	Wide date. A few light scratches. Otherwise uncirculated. Light brown color.
255	1837	Curved date. Barely circulated. Light olive.
256	1838	Stars rather weak. Uncirculated. Light Brown
257	1839	Silly head. 2 slight defects over the head. Otherwise sharp and uncirculated. Cleaned.
258	1839	Head of 1840. Very good.
259	1840	Curved date. Very good. Light olive.
260	1840	Straight date. Slightly scratched in field. Otherwise very fine. Cleaned.
261	1841	Uncirculated. Has been cleaned but now a purple color
262	1841	Fine.
263	1842	Large date. Uncirculated. Partly bright. Perhaps has been cleaned, but difficult to determine.
264	1843	Head of 1842. Reverse of 1844. Uncirculated. Partly bright, <i>not cleaned.</i> Rare in this condition.
265	1844	Very fine. Cleaned.

266	1845	Barely circulated. Has been cleaned. Changing to a bluish color.	70
267	1846	Very fine. Color same as preceding.	50
268	1847	Uncirculated. A few trifling pin marks. Bright. Not cleaned.	55
269	1847, 1848 and 1850	Good and fine. Cleaned. 3 pieces.	13
270	1849	Uncirculated, but has been oxydized and cleaned, but now a blueish color.	26
271	1851	Barely circulated. Bright. Perhaps cleaned.	45
272	1851	Very fine. Bronze color.	30
273	1852	Uncirculated. Bright. Perhaps cleaned.	40
274	1853	Uncirculated. Bright. Perhaps cleaned.	40
275	1853	Very fine. Light brown.	10
276	1854	Uncirculated. Bright. Cleaned.	25
277	1854	Uncirculated. Light olive.	30
278	1855	Perpendicular 55. Uncirculated. Bright. Cleaned.	30
279	1856	Close date. Brilliant proof. Not cleaned. Rare.	4 25
280	1856	Wide date. Fallen 6. Very fine. Light brown.	35
281	1856	Same variety. Very fine. Cleaned.	10
282	1857	Brilliant proof. Not cleaned. Rare.	6 25
283	1857	Small date. Very good.	15
284	1857	Large date. Very good.	13
285	1856	Nickel cent. Flying eagle. Barely circulated. Rare.	3 10
286	1857, 1858 (coppered), 1859, 1862, 1863, and 1864	nickel cents. Very fine and uncirculated. 6 pieces.	6

UNITED STATES HALF CENTS.

287	1793	Frossard No. 1. Barely circulated. Slight flaw in planchet on edge, not marring the beauty of the piece. Light brown color.	450
288	1794	Frossard No. 1. Very fine. Not much circulated. Light olive.	1 20
289	1794	Frossard No. 3. Very good. Light brown.	65
290	1795	Thick planchet. Lettered edge. Very good. Nearly fine. Brown color.	2 75
291	1795	Thin planchet. Very good. Dark.	60
292	1800	Very good. Nearly fine.	75
293	1802	Very fair. Somewhat oxydized. Rare.	1 30
294	1809	Uncirculated. Dark brown.	60
295	1809, 1810, 1826 (2), 1828, 1829 (2), 1832 (2), 1833 and 1835 (2).	Fair to very good. 12 pieces.	13
296	1833 and 1851.	Very small, thin planchets. Fair. Curious. 2 pieces.	13
297	1833	Very fine. Light olive.	12
298	1834	Very fine. Light olive.	32
299	1834	Very fine. Light olive.	25
300	1849	Very fine. Light olive.	35
301	1849	~~Very fine.~~ Light olive,	20
302	1850	Very good. 3 pieces.	10
303	1853	Uncirculated. Light olive.	25
304	1853	Very fine and fine. 2 pieces.	26
305	1854, 1855, and 1856.	Fine to good. 3 pieces.	10

MISCELLANEOUS

[Among the following will be found many interesting Coins and Medals and a number of rare pieces.]

- 306 1864, 1867 and 1870. Two cent pieces. Very fine. Partly bright. 3 pieces.
 307 1865 Two cent pieces. Large and small 5 in date. Very fine. Partly bright. 2 pieces.
 308 1796 U. S. Dime. Perfect die. Very fine. Strong impression. Rare.
 309 1830, 1838, 1841, 1853 and 1859. Dimes. Very fine. 5 pieces.
 310 1835 Dime. Uncirculated.
 311 1839 Dime. Uncirculated.
 312 1791 Half dime. A few pin marks. Very good for this rare date.
 313 1795 Half dime. Very fair. Pierced.
 314 1796 Half dime. 15 stars. Planchet slightly scaled on lower part of bust and near 7 in date. Otherwise very fair. Very rare.
 315 1797 Half dime. 15 stars. Very good for date. Rare.
 316 1829 Half dime. Barely circulated. Proof surface.
 317 1831 Half dime. Barely circulated.
 318 1859 Half dime. Uncirculated. Proof surface.
 319 1854, 1859 (3), and 1861. Half dimes. Very fine to uncirculated. 5 pieces.
 320 1783 Chalmers's Annapolis shilling. Good, but plugged.
 321 1787 Immunis Columbia. Rev., Spread Eagle, "E Pluribus Unum." Very fine. Evenly struck. Not much circulated. Rare.
 322 Nova Eborae, Nova Constellatio (3), Vernon Auctori and Conn. cents. Fair to good. 8 pieces.
 324 1787 Fugio cent. "States United." Fine.
 325 1786 Vermontensium. 7 trees. Fine. Light olive.
 326 1786 The same. Date only part on planchet. Good.
 327 1787 New Jersey cent. Maris No. B—d. Good.
 328 1787 New Jersey cent. Maris No. 48—g. Same reverse as the Horse head left. Fine.
 329 1787 N. Jersey cent. Maris No. 48—f. Fair. Scarce variety.
 330 1787 N. Jersey cent. Maris No. 63—small s. Poor.
 331 1787 N. Jersey cent. Maris No. 65—t. Small planchet. Fine.
 332 1787 The same variety as preceding, but struck on a very large planchet. Not mentioned by Dr. Maris as on a large planchet. Very fair.
 333 1788 N. Jersey cent. Maris No. 65. Small v.
 334 1773 Virginia half penny. Fine.
 335 1723 Wood, half penny. Very good.
 336 1783 Washington and Independence. Military bust. Good.
 337 Confederatio. Eye, altar and 15 stars. Rev., Perseverando, braver and tree. Dickeson's Continental seal medal. Copper. Very fine. Size 24.
 338 1778 Same obverse. Rev., "Continental Currency Seal," etc. Copper. Very fine. Size 24.

339	Athens. Tetradrachm. Evenly struck. The whole head, owl and name all on the planchet. Very fine. Rare.	8 / 0
340	Ptolemy Philadelphus and wife. Didrachm. Heads Jugata on either side. Fine. Good silver but of doubtful antiquity.	3 0
340a	Dyracchium drachm. Obv., Cow and calf. Rev., Garden of Alcinous. Good.	4
340b	Apollonia drachm. Obv. similar to the preceding, but cow and calf facing different, a dog below. Rev. same as preceding. Fine.	1 0 5
341	Sicyon Hemidraehm. Very fair.	1 5
342	Antonia denarius XX Legion. Galley with 8 oars. Very good.	2 7
343	Antonia denarius XXI Legion. Galley with 8 oars. Very good.	2 0
344	Antonia denarius XIII Legion. Galley with 10 oars. Good.	2 0
345	Faustina, Jr. denarius. Good.	3 5
346	Lueilla denarius. Rev. Concord seated. Good.	4 0
347	Philippus, Sr. Rev. a deer. Billon. Good.	2 2
348	Elagabalus Tetradrachm of the Greek Mint. Billon. Good. Scarce.	4 0
349	Parthia Arsaces. Silver. Poor.	5
350	Maximinus 2d. Bronze. Fine.	1 1
351	Otho. Bronze medallion. ~~Paduan~~ . Very good. Size 23.	3 0
352	Galba. Large bronze medallion. Fine portrait. Rev. blank. Very fine. Size 58.	1 0 5
353	The same of Claudius. Fine portrait. Size 58.	1 0 5
354	The same of Vitellius. Fine portrait. Size 53.	8 0
355	1837-1841 Tokens. Jackson and money bags. Mint drops. Am I not a woman, etc. Different. Fine to uncirculated. 11 pieces.	6 /
356	1837 Duplicates of preceding. Same condition. 5 pieces.	5
357	1838 Mint drop. "Locofoco." Head. Uncirculated. Scarce.	2 5
358	A steer. "A friend to the Constitution." Rev. Ship, "Agriculture and Commerce." Fine. Rare.	1 7 5
359	Charles II Silver penny. William and Mary 4 and 3 pence. Good and very fine. 3 pieces.	2 5
360	1689 William and Mary half crown. Very fine.	1 10
361	1746 George II Crown. "Lima" under the head. Uncirculated.	1 8
362	George III Pattern crown. By Mudie. Engraved by T. Webb. Rev. By Mills. Obverse, Laureated head to right. J. M. D. and T. W. F. in exergue. Rev. 4 crowned shields of arms in shape of a cross. A rose, shamrock, thistle and a horse in the angles. St. George and dragon in the centre. "Mills Fecit" in exergue. A slight nick under the eye and slightly scratched in field. Otherwise a brilliant proof. Very rare.	5-2
363	1804 George III Bank of England Dollar. Nick on neck. Otherwise very fine.	2 5
364	1812 Sheffield "One shilling silver token." Rev. "S. & C. Younge & Co." Very fine.	2 5
365	1773 Russia. Catharine II half rouble. Good.	6 0
366	1721 Russia. Peter the Great half rouble. Bust to right in cuirass and cloak. Date in letters АѢКА (=1721). Rev. Double-headed eagle. Very good. Rare.	7 0
367	1761 France. Louis XV Crown. Very good.	1 30

- 365 1785 France. Louis XVI Crown. Fair.
 369 1827 France. Charles X franc. Very fine.
 370 1798 Republic of Berne. Crown. Very fine.
 371 1822 Mexico (Iturbide). Augustinus dollar. Very fine.
 372 1645 Denmark. 11 mark piece of Christian 4. Rev. Hebrew characters "Iustus Index." Good. Scarce.
 373 1826 Central America dollar (5 reales). Sun and 5 mountains. Uncirculated. Almost proof.
 374 1824 Central America. 1 real. Same design as preceding. Fine.
 375 1867 Peru dollar. Lima. "Un sol." Good.
 376 1837 Bolivia. Half dollar. Very good.
 377 East India. Rupee. Small. Thick. Very good.
 378 1767 and 1826. Mexico. Reales. Very good. 2 pieces.
 379 1859 Danish West Indies. Fred II. Five cents. Fine.

(The following are copper, unless otherwise stated.)

- 380 1672 "Carolus A. Carolo." Chas. II farthing. Very good.
 381 1675 The same as preceding. Fine.
 382 1683 Charles II. Half penny for Ireland. Rev., crowned harp. Very fair. Scarce.
 383 1690 James II. Gun money. Half crown. "XXX Apr." Very good.
 384 1689 The same. Shillings for August and September. Fine. 2 pieces.
 385 1787 George III. half penny. Rev. similar to Connecticut cents. Fine.
 386 1797 George III. Penny. Boulton and Watts. Good.
 387 1799 George III. Penny. Very fine.
 388 1813 George III. Half stiver for Essequibo and Demarary. Uncirculated. Rare in this condition.
 389 1786 Isle of Man and 1813 Gibraltar pieces. Good and fine. 2 pieces.
 390 1870-71 Jamaica penny and half penny. Nickel. Fine. 2 pieces.
 391 Montreal. Un sou. Rebellion half penny. Fine.
 392 1852 Quebec. Un sou or half penny. Native with whip. Very fine.
 393 1815 Halifax. Starr and Shannon. Half penny. Indian and dog. Very fine.
 394 1812 Canada. Farthing token. Ships. Rev., monogram R. H. Very fine.
 395 1862 Liberia. Two cent piece. Very fine.
 396 1847 Sandwich Island copper. Fine.
 397 1812 Birmingham and Swansea. Penny token. Fine.
 398 1792 Coventry. Half penny. Lady Godiva nude on horseback. Uncirculated.
 399 1791 Liverpool. Half penny. Brilliant proof.
 400 1793 Sir Isaac Newton. Half penny. Very fine.
 401 1788 Anglesey Mine. Half penny. Proof.
 402 1794 Newgate. Half penny. Proof.
 403 1792 Birmingham Mining and Copper Co. Half penny. Very fine.

404	1790 Russia. Large 5 kopecks of Catherine II. Fine.	1 5-
405	1860 Africa. Portuguese. $\frac{1}{2}$ macuta. Uncirculated.	2 2
406	1820 Portugal. Peter VI. 40 reis. Large and thick. Good.	5-
407	1790 Brazil. Maria I. 40 reis. Counterstamped. Fine.	5-
408	William and Mary farthing. Barbadoes half penny. Luxemburg, France, etc. Mostly fine. 12 pieces.	4

MEDALS.

409	"T. Senator Bononiæ Ferdinandus Cospivs Patr." Obv., portrait. Looks like Benj. Franklin. Rev., fortification. Old bronze. Fine. Size 55.	2 5-
410	John Quincy Adams. U. S. Mint. Peace medal. Bronze. Fine. Size 40.	0 70
411	1873 Agassiz. By Barber of the U. S. Mint. Bronze. Very fine. Size 28.	4 0
412	Elgin medal by Thomason. Obv., Royal arms. Rev., antique figure in a chariot. Bronze proof. Size 30.	4 0
413	"William Shakspeare." Rev., residence. Bronze. Very fine. Size 24.	4 0
414	1740 German medal. Old man seated on a rock. Rev., sleighing party. Wind blowing on a tree. Silver. Good. Size 19.	4 5
415	City Hall, Wall street, New York. Rev., "Penn's treaty." Copper. Fine. Size 19.	1 5
416	Washington. Siege of Boston. Copper. Fine. Size 20.	5-
417	1873 N. E. Historic Genealogical Society. Obv., representation of N. E. threepence, etc. Silver, copper, and brass proofs. Size 20. 3 pieces.	2 0
418	Jewish shekel. Modern struck copy in silver. Fine.	1 20
419	The same in lead. Good.	5-
420	Medals of William III, Ferd. of Spain, Jeton, etc. Copper and brass. Good. 4 pieces.	2

ANCIENT GREEK SILVER COINS.

422	Argos. Obv. Fore part of a wolf to left. Rev. Square punch mark. A, with Eagle below. Fine. Hemidrachm. Rare.	6 5
423	Athens. Head of Minerva. Rev. Large Owl. ~~Very good.~~ Tetradrachm.	2 10
424	Athens. Obv. Head. Rev. Owl in sunken square. Obolus.	2 5
425	Alexander the Great. Head of Hercules in lion's skin. Rev. Jupiter, seated, holding an Eagle. Fine. Tetradrachm.	3 75
426	Alexander the Great. Same as above. ~~Good.~~ Hemidrachm.	2 0
427	Arcadia. Female head to left in sunken square. Rev. Jupiter, seated, to right. Very good. Hemidrachm. Rare.	7 5
428	Heraclea. Helmeted head of Pallas to right. Fair. Obolus.	1 0

- 70 429 Metapontum. Plain Ear of Wheat. Rev. The same incused. Fine.
~~Didrachm.~~
- 30 430 Neapolis. Head to left. Rev. Bull crowned by Victory. Good.
 Didrachm.
- 20 431 Phistelia. Head, front face. Rev. grain of barley, etc. Fine. Obolus.
 Very rare.
- 20 432 Posidonia. Neptune, walking. Rev. Bull standing to left. Oxidized.
 Fair. Diobolus. Rare.
- 20 433 Terina. Head to right. Rev. Victory, seated. Fair. Diobolus.

ANCIENT ROMAN COINS.

[Abbreviations: G. B., Great bronze; M. B., Medium bronze; S. B., Small bronze.]

BRONZE.

- 20 434 Augustus. (B. C. 29.) Head to right. Rev. P.LVRIVS AGRIPPA
 III, etc. Fair. M.B.
- 7 435 Augustus. Heads of Agrippa and Augustus. Rev. Crocodile chained
 to a palm tree. ~~Fair~~ M.B.
- 20 436 Marcus Agrippa. (Born B. C. 63.) Head of Agrippa to left. Rev.
 Neptune standing. Very good. M.B.
- 00 437 Tiberius. (A. D. 14.) Head of Tiberius to right. Rev. Caduceus
 between two cornucopie. Fine. M.B.
- 22 438 Drusus, Junior. (Consul A. D. 20.) Head to left. Fair. M.B.
- 3 439 Claudius. (A. D. 41.) Head to left. Rev. Pallas walking to right,
 with shield and javelin. Fair. M.B.
- 20 440 Vespasian. (A. D. 69.) Head to left. Rev. Pallas standing holding
 a victory and hasta. Nearly fine. G.B.
- 20 441 Vespasian. Head to left. Rev. Inscription in four lines within
 wreath. Good. Rare. G.B.
- 30 442 Trajan. (A. D. 97.) Rev. Trajan on horseback galloping over a
 Dacian. Fair. G.B.
- 7 443 Antoninus Pius. (A. D. 138.) Different reverses. Good. G.B. 3
 pieces.
- 12 444 Antoninus Pius. Different reverses. Good. M.B. 2 pieces.
- 20 445 Faustina. (Died A. D. 141.) Rev. Female standing. Good. G.B.
- 00 446 Marcus Aurelius. (A. D. 161.) Rev. CONSECRATIO. The Emper-
 or seated upon an Eagle. Fine. G.B.
- 20 447 Elagabalus. (A. D. 218.) Bust to right. Rev. female standing.
 Fair. M.B. Rare, as all of the second bronze are.
- 20 448 Severus Alexander. (A. D. 222.) Rev. Emperor sacrificing. Good.
 G.B.
- 20 449 Severus Alexander. Rev. Providence standing. Very good. G.B.
- 3 450 Severus Alexander. Rev. Emperor seated. Very good. M.B.
- 20 451 Maximinus I. (A. D. 235.) Rev. Peace standing. Very rare. G.B.
- 27 452 Maximus. (A. D. 235.) Rev. Sacrificial Instruments. Very good.
 Rare. G.B.

453	Maximus. Rev. Maximus standing near two ensigns. Good. G.B.	21
454	Balbinus. (A. D. 238.) Bust to right. Rev. PROVIDENTIA DEORUM. Fine. Rare. G.B. <i>Last tried</i>	90
455	Gordianus Pius. (A. D. 238.) Rev. Peace seated. Fine. G.B.	40
456	Gordianus Pius. Rev. LAETITIA, etc. Goddess of Joy standing. Fine. G.B.	40
457	Philippus I. (A. D. 245.) Rev. Peace marching. Fine. G.B.	30
458	Otacilia. (Wife of Philip I.) Rev. PIETAS AUGUSTAE. Piety, standing. Fine. Rare. G.B.	70
459	Otacilia. Rev. PVDICITIA. AUG. S.C. Veiled figure seated. Fine. G.B.	68
460	Probus, Constans, Constantine the Great, etc. All different. Fair to Fine. S.B. 15 pieces.	6
461	Maximianus Hercules. (A. D. 286.) Rev. Moneta standing. Very good. M.B.	43
462	Licinius. Different reverses. Very good. S.M. 3 pcs.	7
463	Crispus, Licinius and others. All different. Good lot. S.B. 15 pcs	4
464	Roma. Rev. Wolf and twins. Very good. S.B.	30
465	Valerianus. (A. D. 253.) Draped bust to right. Rev. Abundance. Fine head. G.B.	85
466	Valens and others. Poor to good. S.B. 25 pcs.	4
467	Gratianus. (A. D. 375.) Rev. Soldier holding the standard of the cross. Fair. S.B.	20
468	Theodosius the Great. (A. D. 379.) Rev. GLORIA ROMANORUM. Good. S.B.	10

IMPERIAL DENARII.

469	Julius Caesar (B. C. 44). Head of Julius Caesar. Rev. Head of Mark Antony, misstruck, but heads and inscription well on the planchet. Very good. Very rare.	5-75
470	Marcus Antoninus (slew himself B. C. 31). Radiated head of the sun to right. Rev. Antony as a priest standing with lituus to right. Good. Very rare.	100
471	Augustus and Tiberius. Different. Counterfeits. 3 pcs.	8
472	Claudius (A. D. 41). Head to right. Rev. EX. S. C. OB. CIVES. SERVATAS within oak wreath. Very good. Exceedingly rare. <i>Plated</i>	22
473	Vitellius (A. D. 68). Head to right. Rev. FIDES EXERCITVM. Two hands joined. Very good. Very rare, and seldom found as fine.	105
474	Vespasian (A. D. 69). Rev. ANNONA. Goddess seated. Very good.	5-5
475	Vespasian. Rev. sacrificial instruments, Female seated. Fair. 2 pcs.	30
476	Domitian (A. D. 81). Rev. Pallas, standing. Fine.	75
477	Nerva (A. D. 96. Rev. COS. III. PATER PATRIE pontifical instruments. Nearly fine. Rare type.	5-5
478	Nerva. Rev. SALVS PVBLICA. Female seated to left. Good. Rare.	45

- 479 Trajan (A. D. 97). Rev. Fortune, standing. Fine.
 480 Trajan. Rev. Victory, standing. Very good.
 481 Trajan. Rev. Abundance, standing. Very good.
 482 Trajan. Rev. Mars, marching. Fine.
 483 Antoninus Pius (A. D. 138). Rev. Justice, standing. Fine.
 484 Antoninus Pius. Rev. Goddess, standing. Very good.
 485 Antoninus Pius. Rev. Abundance, standing. Very good.
 486 Antoninus Pius. Rev. Deities, standing. Different. Good. 3 pes.
 487 Faustina, Sr. (wife of Antoninus). Rev. Goddess, standing. Good.
 488 Faustina, Sr. Rev. Piety, standing by an altar. Good.
 489 Marcus Aurelius (A. D. 161). Rev. Concord, seated, Abundance, standing, and Goddess, standing. Very good. 3 pes.
 490 Lucius Verus (A. D. 161). Rev. Providence, standing. Very good.
 491 Lucilla (wife of Lucius Verus). Rev. Venus, standing. Good. Rare.
 492 Commodus (A. D. 180). Bearded head, to right. Rev. Victory, standing. Fine. Rare.
 493 Septimius Severus (A. D. 197). Rev. LIBERO PATRI. Bacchus, standing, his dog to left. Rare reverse. Good.
 494 Septimius Severus. Rev. Neptune, standing. Fine. Rare.
 495 Septimius Severus. Various reverses. Good. 3 pes.
 496 Julia Domna (wife of Severus). Rev. CERERI FRUGIF. Fine.
 497 Julia Domna. Rev. MATER DEUM. Fine. Green oxidation. rare type.
 498 Julia Domna. Rev. different. Good. 2 pieces.
 499 Caracalla (A. D. 196). Young head. Rev. VOTA. SUSCEPTA. X. Veiled figure, sacrificing. Good. Rare type.
 500 Caracalla. Old head. Rev. Salus, seated. Very good.
 501 Caracalla. Old heads. Reverses different. Very good. 2 pes.
 502 Geta (A. D. 211). Rev. Victory. Very fine.
 503 Geta. Rev. Geta, standing by a trophy. Fine. Rare.
 504 Elagabalus (A. D. 218). Rev. Mars, marching to victory. Fine. Oxidized.
 505 Elagabalus. Reverses different. Fair to good. 3 pes.
 506 Julia Maesa. Rev. Female, seated. Fine oxidized.
 507 Severus Alexander (A. D. 222). Rev. AEQUITAS. AUG. Fine.
 508 Severus Alexander. Rev. The sun, standing. Fine.
 509 Julia Mamaea (assassinated A. D. 235). Rev. VENUS GENETRIX. Fine. Scarce.
 510 Julia Mamaea. Rev. FECUND. AUGUSTAE. Female, seated. Child, standing. Very good. Scarce.
 511 Gordianus Pius (A. D. 238). Female, seated, Abundance, standing. Very good. 2 pes.
 512 Philip I (A. D. 244). Rev. Rome and Liberty, seated. Fine. 2 pes.
 513 Otacilia (wife of Philip I). Rev. Concord, seated. Very good.
 514 Trebonianus Gallus (A. D. 251). Rev. Warrior, standing. Very good.
 515 Gallienus (A. D. 263). Rev. PAX. AUG. Good. Billon.
 516 Gallienus. Rev. Eagle between standards. Fine. Rare. Billon.

CONSULAR DANARII.

- 517 Acilia. Head of the Goddess of Health. Rev. M. ACILIUS. III. VIR. VALETV. Hygeia, leaning on a column, holding a serpent in her right hand. Good. Rare.
- 518 Aemilia. Aretas, King of Arabia, kneeling by a camel and presenting an olive branch. Rev. Jupiter in a quadriga. Fine. Rare.
- 519 Antonio. Obv. Galley. Rev. Roman Eagle between standards. Good.
- 520 Aquillia. Head of Virtue in casque. Rev. Soldier raising starved female. Good.
- 521 Baebia. Head of Minerva. Rev. Apollo in quadriga. Good. Rare.
- 522 Claudia. Head of Apollo. Rev. Diana Lucifera standing between torches. Good.
- 523 Cloulia. Head of Pallas. Rev. Victory in a biga. Ear of wheat below. Good.
- 524 Cordia. Head of Dioscurii. Rev. Venus, standing, holding hasta ptra and seales. Cupid on her shoulder. Fine.
- 525 Cornelia. Bearded head, sceptre behind. Rev. Clypeus, rudder, etc. Fine. Rare.
- 526 Crepusia. Youthful head. Rev. Equestrian figure. Fine.
- 527 Curtia. Head of Pallas. Rev. Jupiter Fulminator in a quadriga. Good.
- 528 Fabia. Head of Minerva. Rev. Jupiter in quadriga, hurling a thunderbolt. Fine.
- 529 Hostilia. Veiled head of Pallas. Rev. Diana of Ephesus, standing, holding a stag by the horns. Fair.
- 530 Junia. Head of Lucius Junius Brutus. Rev. Head of Servilius Ahala. Good. Scarce.
- 531 Lucretia. Head of Minerva. TRIO. Rev. The Dioscurii, on horseback. Very good.
- 532 Lucretia. Radiated head of the sun. Rev. Crescent and seven stars. TRIO. Very good. Scarce. *cast*
- 533 Memmia. Head to *left*. Roma. Rev. Figure in biga. Dentellated. Very good. Rare.
- 534 Naevia. Diademed head of Venus. S. C. Rev. Victory in a triga. Dentellated. Fine.
- 535 Papiria. Head of Pallas. Rev. Jupiter Fulminator in quadriga. Good.
- 536 Papia. Head of Juno Sospito, in goat skin head dress. Rev. Griffon. Good.
- 537 Porcia. Head of Minerva. Rev. C. CATO. ROMA. Victory in a biga. Partly pierced. Good.
- 538 Titia. Bearded head. Rev. Pegasus on a pedestal. Fine.
- 539 Thorio. Head of Juno Sospita. Rev. Taurus on a rampage. "A" above. Fine.
- 540 Vibia. Head of Bacchus, crowned with fruit and vine. Rev. Altar and panther rampant. Very good.

Plated.

INVOICE.

3 0	541	1793 Cent. Wreath. Good. Everything distinct.
5 0	542	1794 Cent. Maris No. 38. Roman plicæ. Fine, strong impression, dark. A crack runs from the milling through the nose, just under the eye, passing under the ear to the milling on the other side, the only one I have ever seen or known of thus cracked. Very rare.
7 0	543	1795 Cent. "One cent" high in wreath. Very fine.
5 0	544	1799 Cent. Poor, but date sufficiently distinct to guarantee its being genuine.
3 1	545	1803 Cent. Double struck on reverse. Fine.
8 0	546	1804 Cent. Perfect die. Very good. Very rare.
5 0	547	1805-1806 Cent. Fair. 2 pieces.
0 5	548	1809 Cent. Good, but corroded.
2 5	549	1811 Cent. Varieties. Fair. 2 pieces.
0 0	550	1849 Cent. Uncirculated. Bright. Scarce in this condition.
4 0	551	1851 Cent. Uncirculated. Bright.
4 0	552	1854 Cent. Uncirculated. Bright. Perfect.
2 5	553	1855 Cent. Upright 55. Uncirculated. Bright.
2 5	554	1856 Cent. Upright 5. Uncirculated. Partly bright.
5 0	555	1795 Half cent. Thick planchet, lettered edge, bold date. Very fair.
2 0	556	1810 Half cent. Good. Scarce.
2 0	557	1828 Half cent. 12 stars. Fine. Scarce.
3 5	558	1834 Half cent. Uncirculated. Bright, without a blemish.
2 0	559	1835 Half cent. Same condition.
2 0	560	1857 Half cent. Same condition.
0 0	561	1864 Nickel cent. Brilliant proof. Rare.
3 0	562	1873 Two cent piece. Brilliant proof. Rare.
5 0	563	1866 Five cent nickel. Brilliant proof. Very rare.
0 0	564	1795 Half dime. Barely circulated. Sharp. Pierced.
2 1 1/2	565	1803 Half dime. Very good for date. Very rare.
2 0	566	1783 Washington and Independence cent. Good.
5 0	567	Washington double-head cent. Fine.
1 0	568	Nova Constellatio, Vermont and New Jersey cents. Fair. 3 pieces.
1 5	569	1795 English half penny token. Earl Howe. Rev. Britannia. Proof. Rare.
1 0	570	Washington North Wales token. Very good.
1 0	571	1792 Coventry penny token. Rev. Lady Godiva nude on horseback. Uncirculated.

[No French, English or Canadian coins in the following 3 lots.]

3 3	572	Foreign copper coins. Saxony, Hanover, Hassen, Goslar, etc. All different. Good lot. 150 pieces.
4 0	573	Foreign copper coins. Brunswick, Saxony, Hanover, Wersen, Goslar, etc. All different. Good lot. 150 pieces.
2 0	574	Foreign copper coins. All different. Good lot. 150 pieces.
2 0	575	Foreign copper coins. All different. Good lot. 150 pieces.
3 0	576	Foreign copper coins. All different. Good lot. 120 pieces.

577	\$100 Confederate note, Montgomery. Issue of 1861. Uncirculated, clean, and <i>not cancelled</i> . Excessively rare. H. No. 3.	3-25
578	\$100 Confederate note, Richmond. Issue of 1861. Uncirculated, clean, and <i>not cancelled</i> . Excessively rare. H. No. 4.	3 5-0
579	\$50 Confederate note, Montgomery. Issue of 1861. Uncirculated, clean, and not cancelled. Excessively rare. H. No. 5.	3-25
580	Confederate notes, set of 1864, \$500 to 50 cents. Uncirculated. 9 pieces.	8
581	Indian stone balls from Kentucky, used in playing games. 4 pieces.	1 6
582	Indian spear heads, elliptic form. Fine lot from Kentucky. 5 pieces.	1 2
583	Indian spear heads, Ohio. Barbed ends, flat shanks, serrated. Fine lot. 3 pieces.	1 3
584	Indian spear heads, Kentucky. No barbed ends, long, straight shanks. Fine lot. 6 pieces.	1 2
585	Indian arrow heads, Kentucky. Various shapes and material. A choice and rare lot. 12 pieces.	1 0
586	Indian Drill, Ohio. White Jasper. Perfect. 2 inches long.	2 5-
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[Abbreviations:—A. L. S., autograph letter signed; L. S., letter signed; D. S., document signed; sig., signatures; p. pages.]

588	Adams, J. Q., John C. Calhoun, Dan'l Webster, sig.	3 6
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- 5 615 Dearborn, Gen. Alex. S. D. S. Jan. 10, 1815.
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